AI imaginarium

Beauty in every byte *Magazine*

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Magazine

Issue 2, 2025

AI Imaginarium Magazine is where human imagination meets the evolving pulse of AI art, celebrates it, and shows you the future, one breathtaking image at a time.

Cover: 221trees

From the editor

BEAUTY IN EVERY BYTE.

If Issue 1 was an invitation into the world of AI-generated art, Issue 2 is a conversation — a deeper look at how this medium is reshaping not just aesthetics, but the very soul of creative expression. Our mission remains unchanged: to curate, not clutter; to showcase, not explain; to let the images breathe so you can feel them.

In this issue, we go beyond the surface with our central essay, *"Beyond Algorithm: AI in the Shifting Landscape of the Art World."* It's not just about tools—it's about who gets to create, how value is assigned, and what happens when human intuition meets machine logic. The future of art isn't human or artificial—it's both, in constant dialogue.

We're honored to feature six visionaries whose work defies easy categorization:

221Trees crafts surreal, poetic meditations where dream logic meets ecological urgency, reminding us that "smallness does not equal non-existence."

elizadesignai builds entire emotional worlds—soft, dreamy, electric—proving that color and mood can be felt like texture on the skin.

Héctor Carrasquilla merges Mexican symbolism with AI precision, creating mythic tableaus that feel both ancestral and futuristic.

Pierre-Alexis Folie-Dupart (FRENCHSERIALPROMPTER) designs lived-in futures with cyberpunk grit and cinematic detail, where every exosuit tells a story.

Nora Pham brings an intuitive, emotional intelligence to AI, turning inner visions into works that question where the human ends and the algorithm begins.

eden__atelier__ transforms engineering rigor into lush, beautiful dreamscapes—proof that creativity can bloom even after career upheaval.

To all our featured artists: thank you for trusting us with your visions. Your work is the heartbeat of this magazine.

As we close this issue, Issue 3 is already taking shape — with bolder themes, deeper collaborations, and more of the art that moves us. Stay with us. The algorithm is listening. The canvas is waiting.

Javier Flores
Founder & Editor-in-Chief

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221TREES
HUI HSUAN FENG

instagram.com/221trees

facebook.com/ONEOF221TREES

221Trees is a visionary digital artist whose work pulses with surreal intensity, blending dream logic, ecological introspection, and raw emotional expression. Her compositions—awash in vibrant splashes of color, floating eyes, celestial motifs, and fragmented text—evoke a world where the subconscious collides with urgent philosophical questions. Often featuring childlike figures holding globes or gazing inward, her imagery explores themes of scale, presence, and interconnectedness, underscored by poetic Chinese phrases like *"Smallness does not equal non-existence"*. These visual meditations invite viewers to reconsider what is overlooked, both within themselves and in the natural world.

The name 221Trees Works emerged from a vivid dream, carrying symbolic weight that continues to shape her artistic ethos. In this enigmatic formulation, the first "two" signifies a numerical value, while the second "two" represents monetary worth—yet together, they equate to the value of just *one tree*. This paradoxical equation serves as a quiet but persistent reminder from the dreamworld: to remain attuned to the fundamental essence of things, beyond surface appearances or commodified value. It is this guiding principle that steers her creative practice—a commitment to distilling truth, fragility, and wonder through every brushstroke and pixel.

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兩兩一樹

Working at the intersection of glitch aesthetics, psychedelic surrealism, and digital collage, 221Trees crafts immersive visual narratives that feel both intimate and cosmic. Her use of layered textures, animated distortions, and culturally resonant typography creates a sense of controlled chaos—mirroring the tension between human perception and deeper realities. Whether rendered as album art, standalone pieces, or conceptual series, her work challenges audiences to look closer, feel deeper, and remember that even the smallest presence holds irreplaceable worth. ■
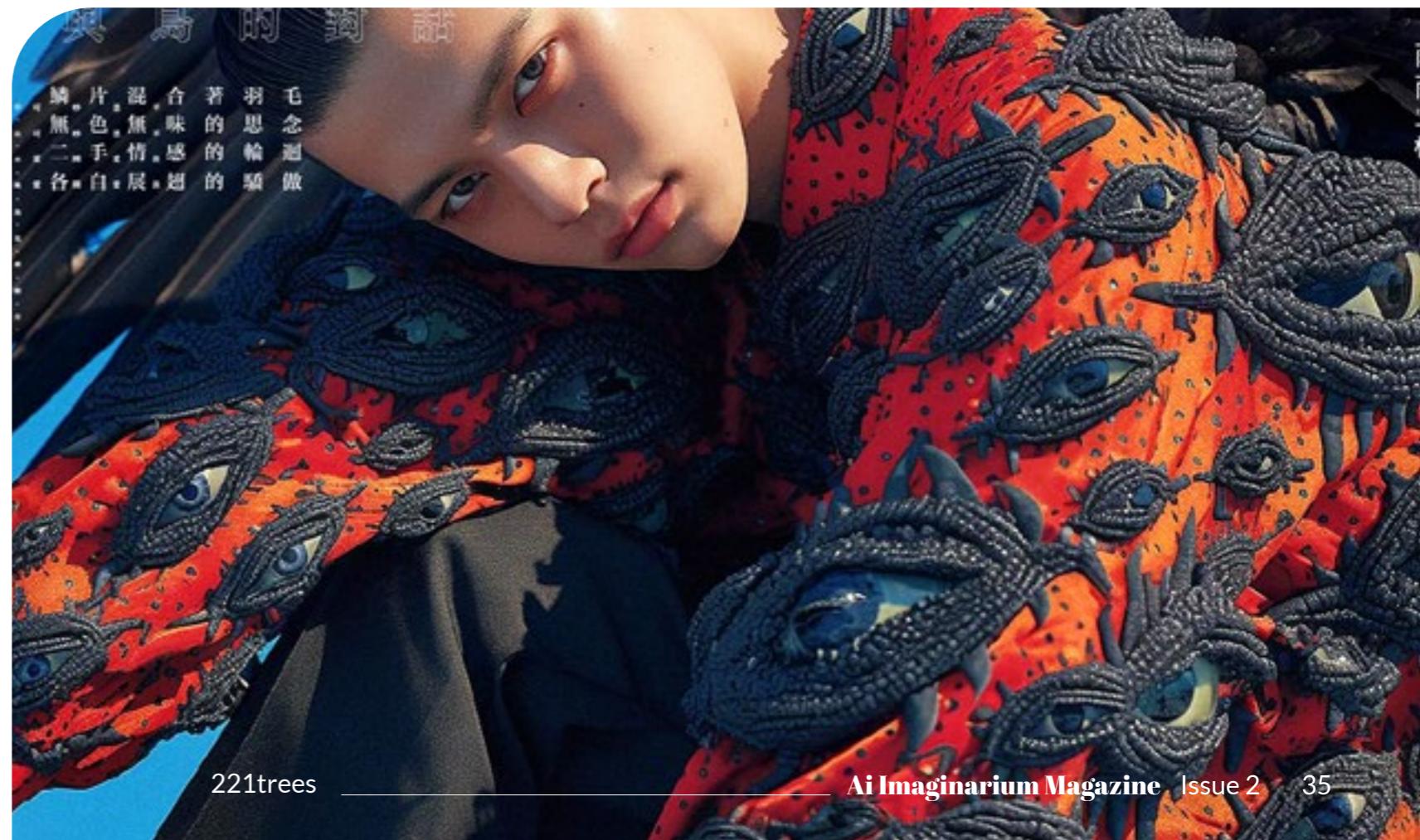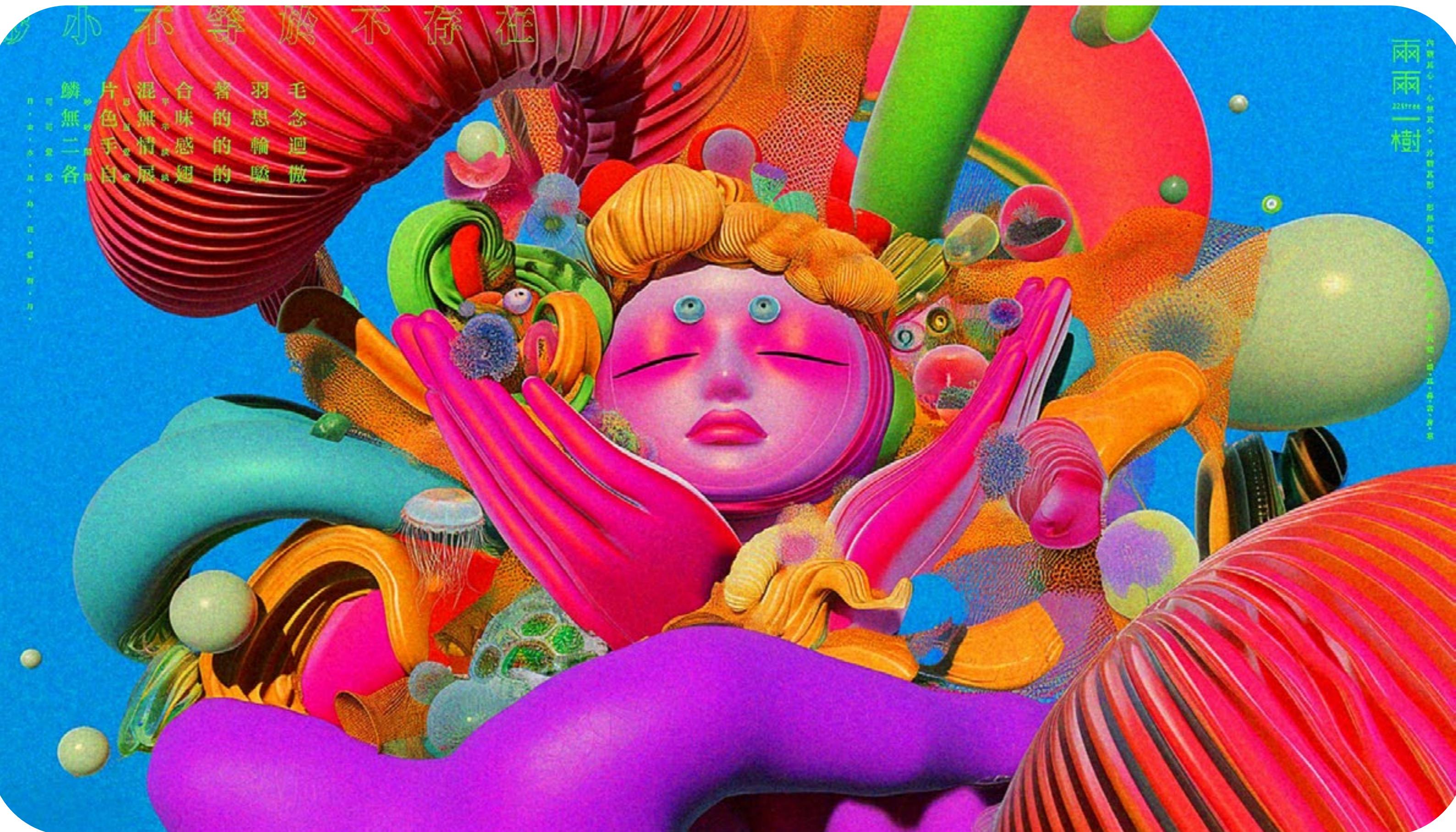
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elizadesignai

elizadesignai.me/

instagram.com/elizadesignai/

Eliza is an AI artist in New York City, exploring color, mood, and texture in ways you can almost feel. Her work plays with fashion, culture, color, emotion, and digital texture; soft and dreamy one day, surreal and electric the next. Each body of work is framed as a "collection," like The Just on the Edge of Unraveling Collection or The My Best Friend is a Robot Collection, small worlds built around a mood or feeling.

elizadesignai

elizadesignai

She makes more serious and less pretty art at **@perfectagala**, runs an AI art magazine **@AithenaArtMag**, and has just started sharing some of her work on her website elizadesignai.me. Eliza likes to make art that looks good, feels a little weird, makes people smile, and reminds everyone that color still matters. She credits her ai art community for all the fun and support and contributes to **@echoesmag.ai** and **@frmwrkai** and is a member of **@aimuses.ai** ■

elizadesignai

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Beyond Algorithm:
AI in the
Shifting Landscape
of the Art World

Nora Pham

Héctor Carrasquilla

A rt has always been a mirror — reflecting culture, emotion, rebellion, and evolution. But for the first time in history, that mirror is no longer held by human hands alone. It's being polished, angled, and sometimes shattered by artificial intelligence.

We're not just witnessing a new tool. We're living through a cultural recalibration, one that's redefining what art is, who makes it, and how it's valued.

The Rise of the AI Artist
Let's be clear: the "AI artist" is not a machine. It's a person. A person who speaks in prompts instead of brushstrokes. Who curates chaos instead of composing from scratch. Who collaborates with algorithms the way a composer collaborates with an orchestra.

These artists aren't replacing traditional creators — they're expanding the definition of what creation means. Some come from tech backgrounds. Others are painters, photographers, poets — people who felt limited by the physical world and found liberation in the digital. Many, — like the featured artist in our magazine —, fuse classical aesthetics with sci-fi surrealism, using AI not to erase their style, but to amplify it.

What unites them is a willingness to surrender control, to let the machine surprise them, challenge them, even disappoint them — and then, in that space of uncertainty, find something new.

This isn't random generation. It's intentional exploration. And the world is starting to notice.

Galleries that once dismissed AI art as "soulless" are now hosting solo shows. Collectors who swore they'd never buy a "prompt" are bidding five figures at digital auctions. And museums? They're quietly acquiring AI pieces for their permanent collections. Why? Because the work speaks for itself. It's emotional. It's technical. It's conceptual. It's art.

How Collectors Are Viewing and Buying AI Art
The collector's mindset is changing — fast. Gone are the days when "real art" meant oil on canvas or bronze on pedestal. Today's collectors — especially the younger, digitally native ones — care less about medium and more about meaning, scarcity, and story. They're not buying pixels. They're buying moments in the evolution of creativity.

221Trees
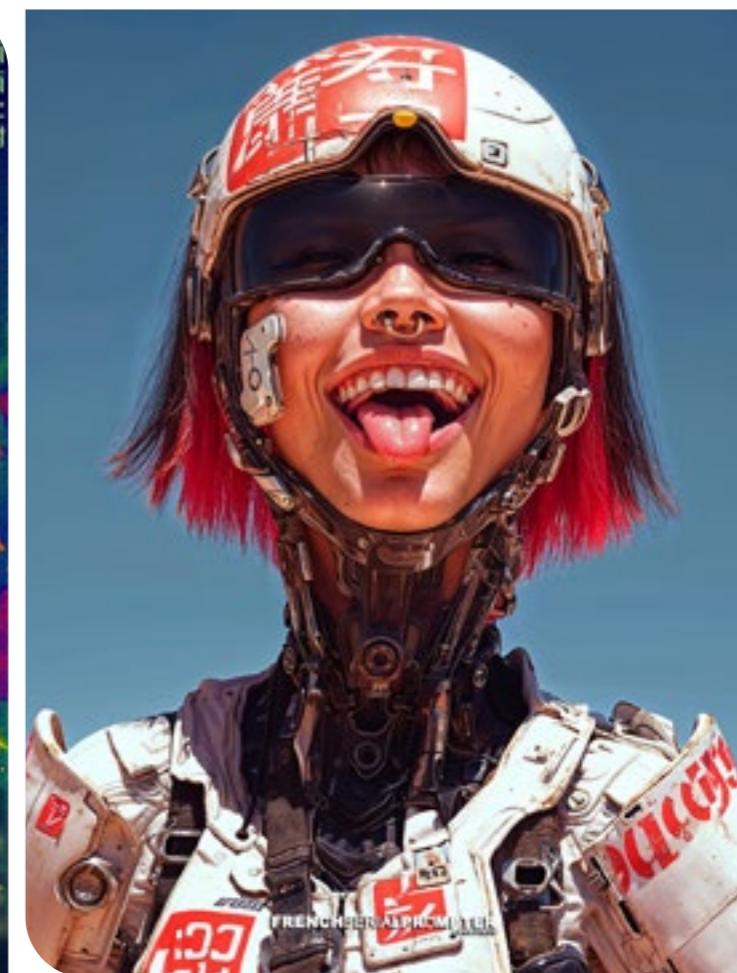
Platforms like Foundation, Objkt, and even Gumroad have become digital salons — places where collectors discover, discuss, and invest in AI-generated work. NFTs brought blockchain-backed ownership to the forefront, and while the hype has cooled, the infrastructure remains — and it's maturing.

What do collectors look for now?
Process over product — They want to know how the image was made. What prompts? What models? What iterations? *Provenance* — Who is the artist? What's their background? What's their vision? *Scarcity with soul* — Limited editions, signed digital prints, generative series with evolving traits. *Curation, not clutter* — They don't want 10,000 variations of the same face. They want one image that stops them in their scroll.

And perhaps most importantly — they want to feel like they're part of something.

> *Buying an AI-generated piece isn't just acquisition — it's participation. It's saying: I believe in this. I believe in where this is going.*

Nora Pham

The Impact on Traditional Galleries
Galleries are at a crossroads. Some are doubling down on "handmade" as a badge of authenticity — framing AI art as a passing trend, a gimmick, a threat. Others? They're leaning in. Forward-thinking spaces are hosting hybrid exhibitions — pairing AI-generated visuals with physical sculptures, soundscapes, or performance. They're commissioning artists who use AI as part of their broader practice — not as a replacement, but as an extension. And they're adapting their business models.

Instead of selling "originals," they're offering authenticated digital editions — with certificates, metadata, and sometimes even animated versions of static images. Some are even experimenting with projection-based installations — turning gallery walls into living canvases that shift and evolve.

The most successful galleries aren't fighting AI. They're curating the conversation around it. They're asking:
-What does it mean to be human in a world where machines can mimic emotion?
-Where does the artist end and the algorithm begin?
-Can beauty be coded?

These aren't questions with easy answers. But they're the questions that matter, and the galleries that ask them? They're the ones that will survive.

Nora Pham

Héctor Carrasquilla

elizadesignai

221Trees

The Legal Landscape

Here's where things get messy. Who owns an AI-generated image? Is it the person who wrote the prompt? The developer of the model? The artist whose work was used to train the system?

Right now, the answer is: It depends. In the U.S., the Copyright Office has ruled that AI-generated content cannot be copyrighted unless there is significant human authorship. That means the raw output of a prompt? Not protected. But a heavily edited, curated, or composited version? Possibly. In the EU, lawmakers are working on the AI Act — which will require transparency around training data and give artists more control over how their work is used. And in Japan? They're already granting copyright to AI-assisted creations — as long as a human is meaningfully involved.

Meanwhile, lawsuits are piling up. Artists are suing AI companies for using their work without consent. Collectors are demanding clearer rights. And platforms are scrambling to stay compliant. So what's a magazine like ours to do? Simple: Be ethical. Be transparent. Be respectful.

Feature artists who create with intention — not just convenience.
Credit original painters when their work is referenced or reinterpreted.
Document the process — so readers know what they're seeing, and why it matters.

The law will catch up. But ethics? That's on all of us.

Final Thought: The Human Algorithm

At its core, this isn't a story about machines. It's a story about people. People who are using AI not to replace their creativity — but to deepen it.
People who are finding new ways to express what it means to be alive in a world that's changing faster than we can name it. People who are building a new visual language — one that's equal parts code and soul.

So as we move forward, as we publish Issue 2, then 3, then 10 let's not ask whether AI belongs in the art world. Let's ask how we can make space for it without losing ourselves in the process.

Because the future of art isn't about choosing between human and machine.

It's about collaboration. It's about curiosity. It's about courage, and in that space, between the algorithm and the artist lies something truly beautiful. ■

Héctor Carrasquilla

Frenchserialprompter
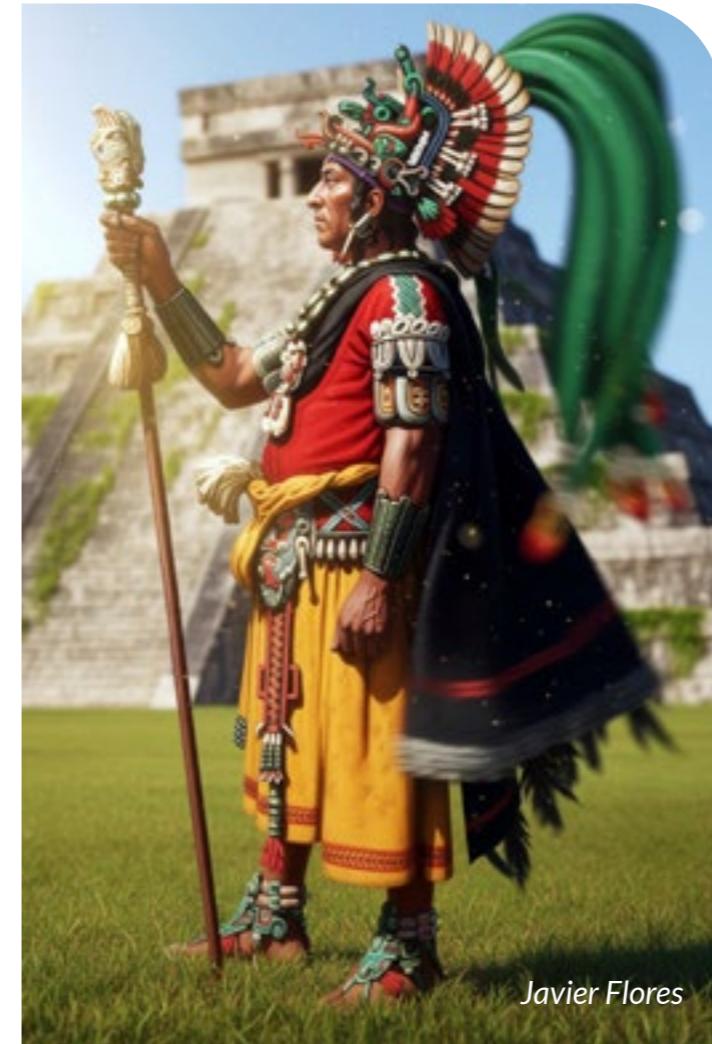
Javier Flores

Javier Flores

elizadesignai

Héctor Carrasquilla is a Mexican artist whose work stands at the compelling intersection of traditional symbolism and cutting-edge artificial intelligence. Deeply rooted in the rich visual heritage of his culture, Carrasquilla harnesses AI not as a replacement for artistic vision, but as a sophisticated collaborator extending his ability to render surreal, emotionally charged tableaus with uncanny precision and imaginative depth. His pieces often feature mythic dualities: serene human figures entwined with fierce dragons, or masked beings engaged in silent dialogues over memento mori symbols. Whether employing hyper-realistic oil-painting aesthetics or bold, graphic-novel-inspired linework, his AI-assisted process yields images that feel both timeless and futuristic, layered with texture, symbolism, and psychological resonance.

Héctor Carrasquilla

f facebook.com/HC4rrasquilla

pandemonia.wixsite.com/hector-carrasquilla

In this second issue, Carrasquilla once again graces us with his powerful visual language—melding ancestral motifs with speculative imagination. His compositions are intimate yet monumental, inviting viewers into liminal spaces where identity, mortality, and harmony are explored through hauntingly beautiful encounters between human and otherworldly forms. By integrating AI into his creative workflow, he expands the boundaries of narrative art, crafting images that are meticulously detailed, emotionally evocative, and conceptually rich. Carrasquilla's work reaffirms that AI, when guided by a culturally grounded and poetic sensibility, can become a vessel for profound storytelling and contemporary mythmaking. ■

Watch Héctor discuss his creative process in an interview on the **AI Snack** YouTube channel.

▶ *AI-snack* -**bildpromptning with Hector Carrasquilla**

Héctor Carrasquilla   Héctor Carrasquilla

Pierre-Alexis Folie-Dupart, aka **FRENCHSERIALPROMPTER**, creates visually striking digital art that blends science fiction, cyberpunk, and post-apocalyptic aesthetics with a strong emphasis on character design and world-building. His work often features humanoid or alien figures clad in intricate, weathered exosuits, helmets, and gear that merge mechanical complexity with organic realism. These characters are frequently placed in stark or contrasting environments—such as pristine beaches, desolate deserts, or minimalist studio backdrops—highlighting the tension between advanced technology and natural or decaying settings. His attention to texture, material wear, and functional design gives his subjects a grounded, believable presence, as if they belong to a lived-in future.

French serialprompter

instagram.com/frenchserialprompter/

facebook.com/profile.php?id=61573075653165

Folie-Dupart's visual style is marked by high-detail rendering, dramatic lighting, and a deliberate use of color palettes that reinforce mood—cool blues and metallic blacks for clinical futurism, or earthy ochres and rust tones for survivalist narratives. Recurring motifs include modified helmets, exposed cabling, branded patches and vintage-inspired accessories (such as pith helmets or analog goggles), which add layers of narrative and cultural reference.

His compositions often adopt portrait or medium-shot framing, focusing on the individual as a symbol of resilience, mystery, or technological integration. Through his consistent signature, he asserts a distinct artistic identity that bridges AI-assisted creation with a deeply personal, cinematic vision of speculative futures.

Pierre-Alexis Folie-Dupart is 46 years old and lives in France on a small island in the Pays de la Loire region along the west coast. A freelance graphic designer since 2002, he began his career with four years in audiovisual post-production for various French television channels before transitioning to fully independent work. Over the past two decades, he has collaborated with a wide range of clients—handling everything from branding and packaging to full communication strategies, including notable work for craft beer brewers designing labels and visual identities.

FRENCHSERIALPROMPTER
LA-ARTISTE
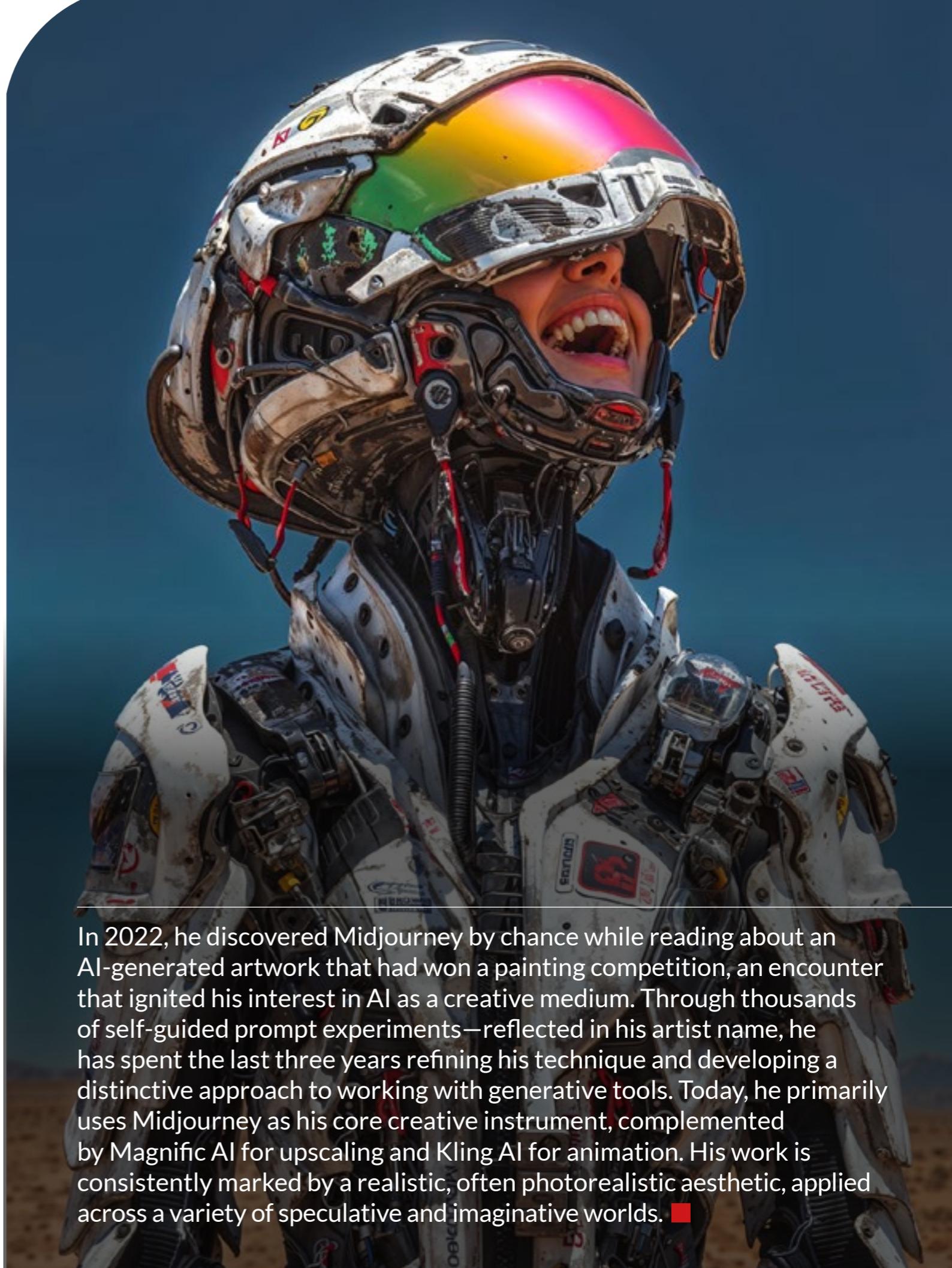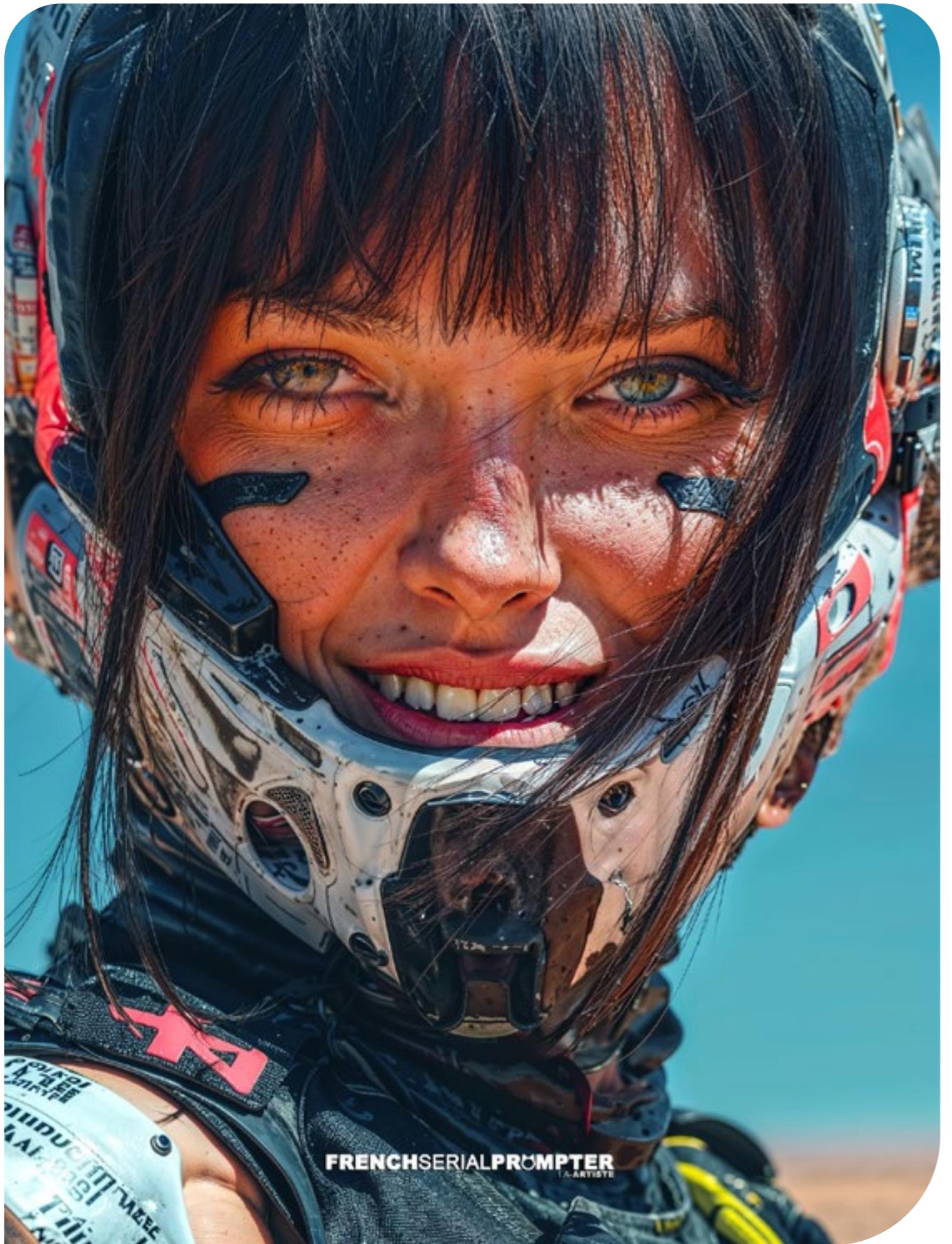
In 2022, he discovered Midjourney by chance while reading about an AI-generated artwork that had won a painting competition, an encounter that ignited his interest in AI as a creative medium. Through thousands of self-guided prompt experiments—reflected in his artist name, he has spent the last three years refining his technique and developing a distinctive approach to working with generative tools. Today, he primarily uses Midjourney as his core creative instrument, complemented by Magnific AI for upscaling and Kling AI for animation. His work is consistently marked by a realistic, often photorealistic aesthetic, applied across a variety of speculative and imaginative worlds. ▪
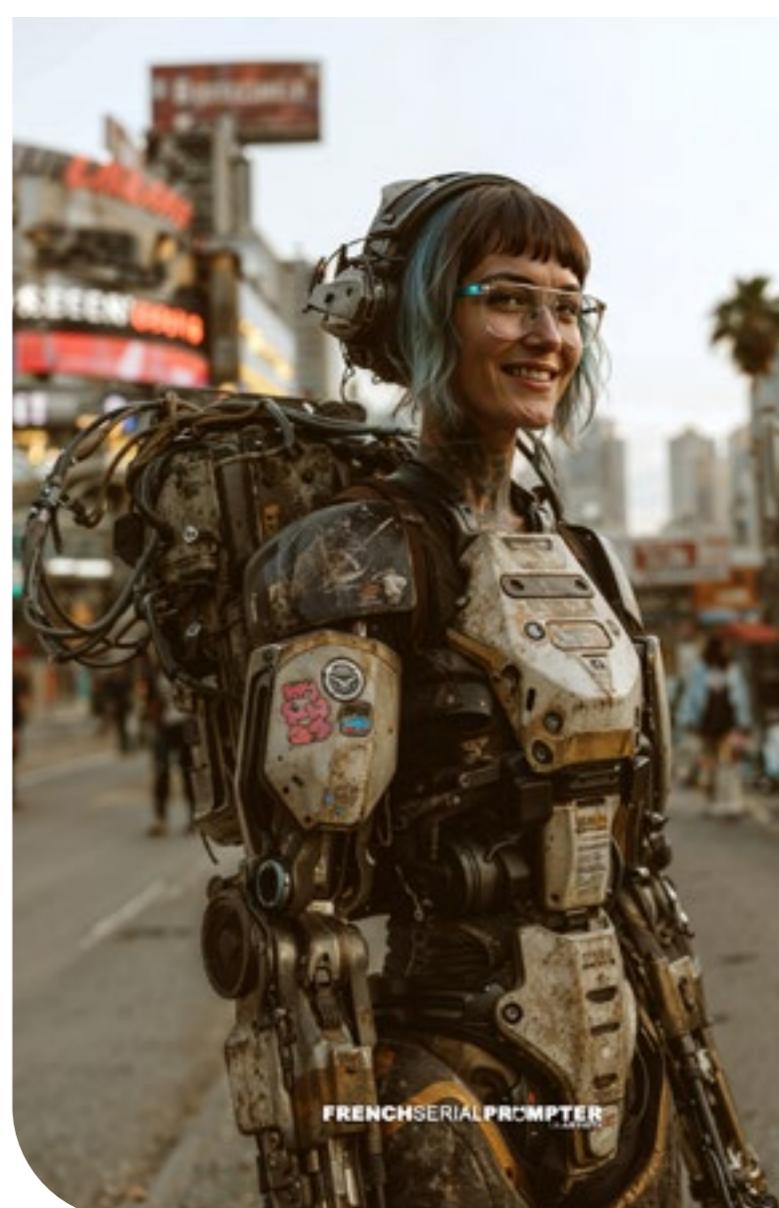
Nora Pham
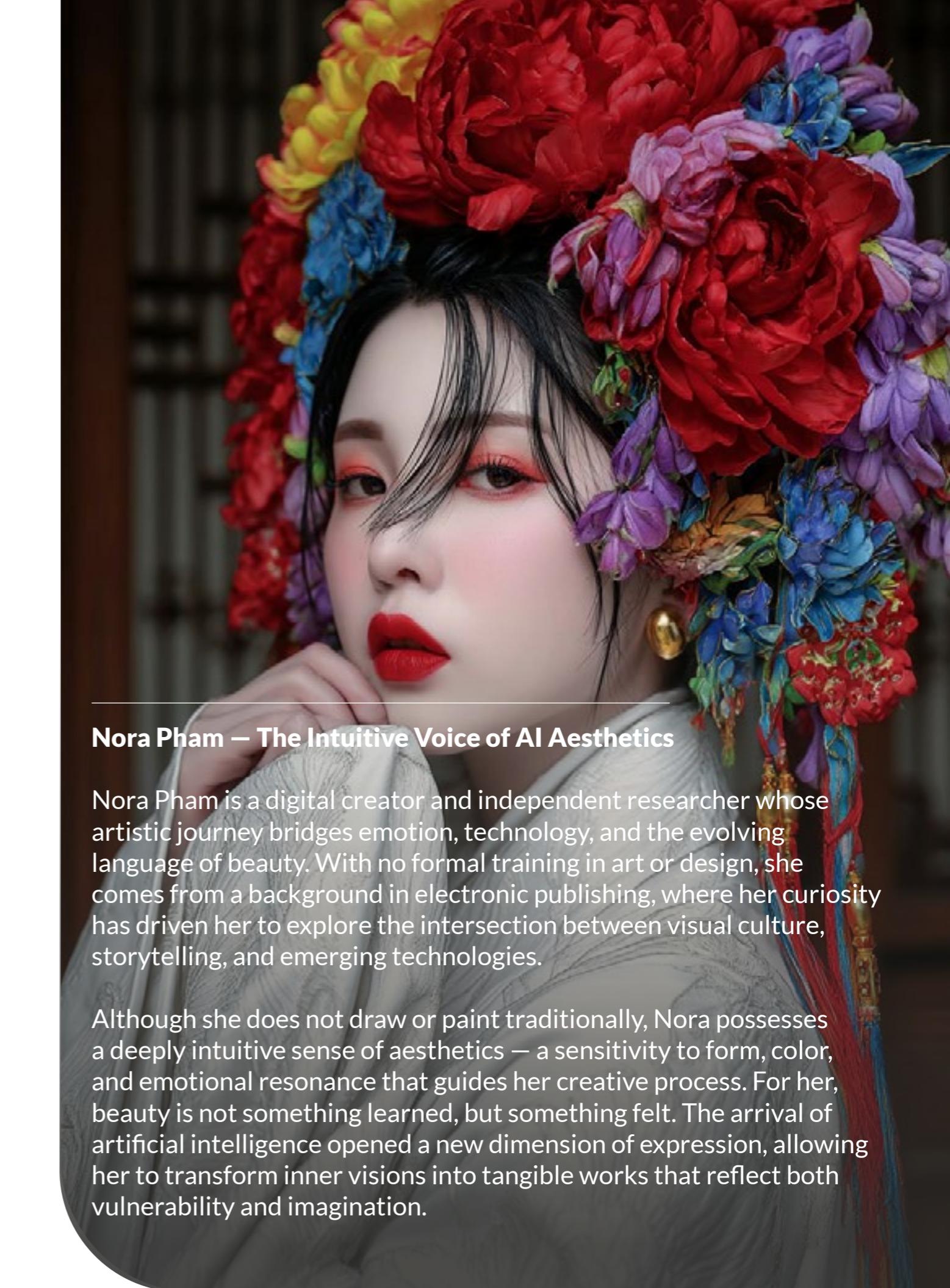
Nora Pham — The Intuitive Voice of AI Aesthetics

Nora Pham is a digital creator and independent researcher whose artistic journey bridges emotion, technology, and the evolving language of beauty. With no formal training in art or design, she comes from a background in electronic publishing, where her curiosity has driven her to explore the intersection between visual culture, storytelling, and emerging technologies.

Although she does not draw or paint traditionally, Nora possesses a deeply intuitive sense of aesthetics — a sensitivity to form, color, and emotional resonance that guides her creative process. For her, beauty is not something learned, but something felt. The arrival of artificial intelligence opened a new dimension of expression, allowing her to transform inner visions into tangible works that reflect both vulnerability and imagination.

In recent years, Nora's works have been featured in multiple international AI art communities and digital magazines, including several leading AI publications from Korea. Her creations often explore the relationship between humanity and technology — questioning where emotion ends and algorithm begins.

In 2025, Nora Pham's works will be showcased at the "2025 AIGC International Exchange Exhibition: New Aesthetics", hosted by the National Taiwan University of Science and Technology. This exhibition gathers creators from more than ten countries, highlighting the global dialogue between AI, creativity, and the future of visual culture.

For Nora, AI is not a replacement for creativity but a collaborator — a medium that allows emotional depth and conceptual beauty to coexist. Her approach celebrates imperfection, intuition, and the human touch within the digital realm, inviting viewers to experience art not as a product of technology, but as a conversation between soul and system. ■

Nora Pham

Nora Pham

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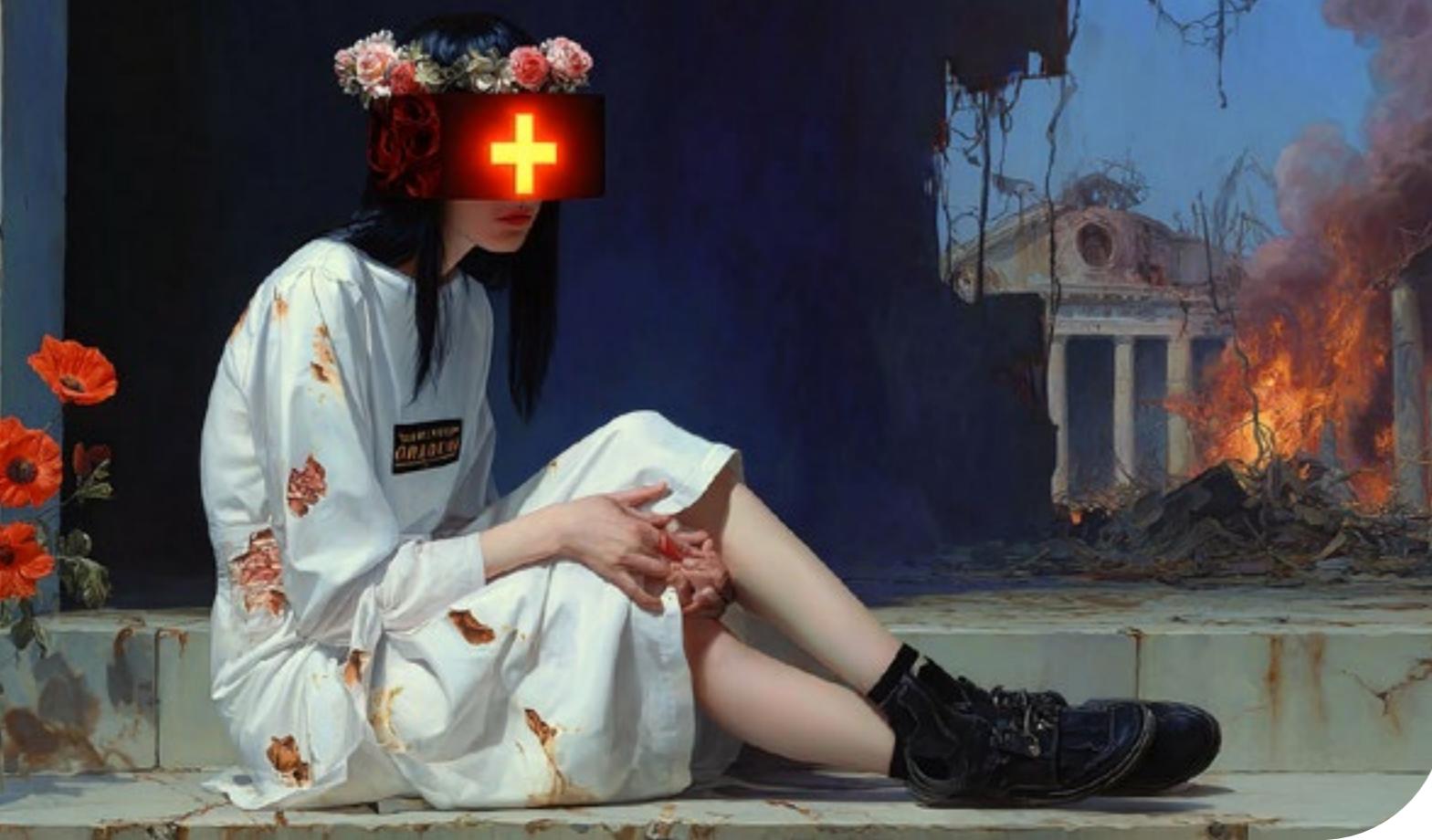
Nora Pham

eden__atelier__

In a striking convergence of logic and imagination, eden__atelier__ found her creative voice not in a traditional studio, but through the unexpected intersection of civil engineering and computer programming. After an ironic twist—losing a job training large language models—she turned to AI image generation as both refuge and revelation. What had long been a suppressed creative impulse found its voice through digital tools, transforming years of analytical discipline into a vibrant new visual language.
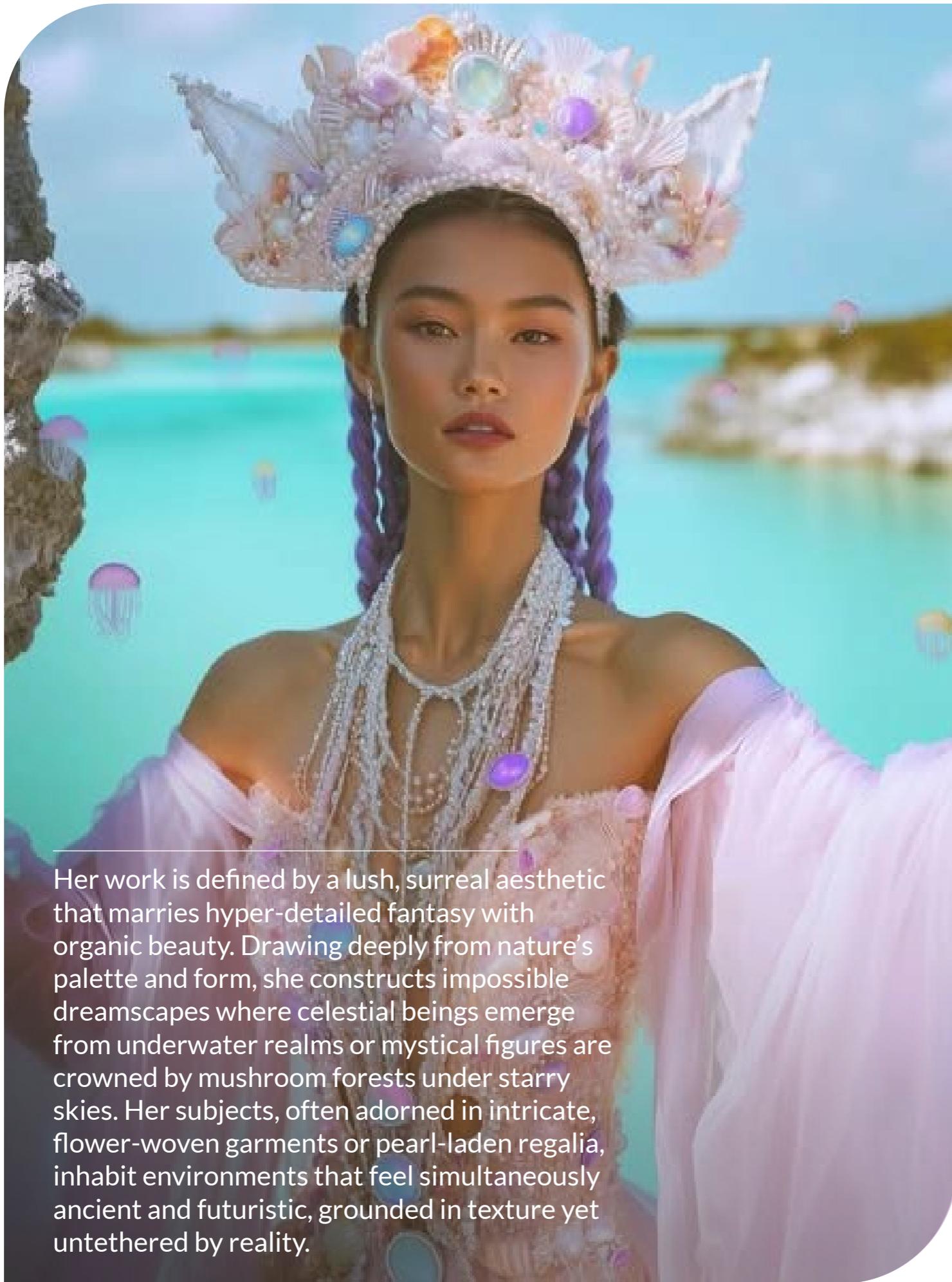
Her work is defined by a lush, surreal aesthetic that marries hyper-detailed fantasy with organic beauty. Drawing deeply from nature's palette and form, she constructs impossible dreamscapes where celestial beings emerge from underwater realms or mystical figures are crowned by mushroom forests under starry skies. Her subjects, often adorned in intricate, flower-woven garments or pearl-laden regalia, inhabit environments that feel simultaneously ancient and futuristic, grounded in texture yet untethered by reality.
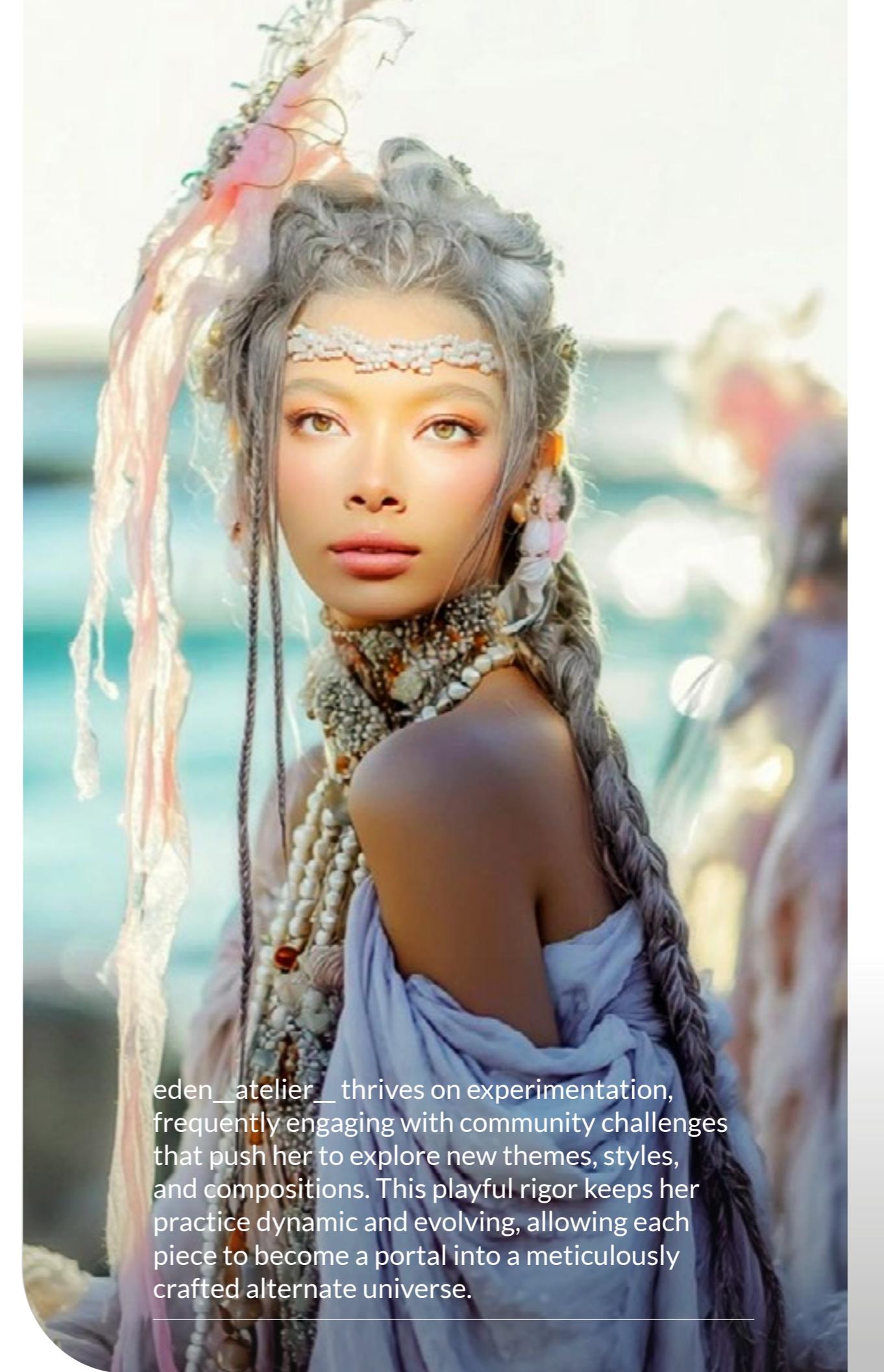
eden_atelier_ thrives on experimentation, frequently engaging with community challenges that push her to explore new themes, styles, and compositions. This playful rigor keeps her practice dynamic and evolving, allowing each piece to become a portal into a meticulously crafted alternate universe.

Working primarily with Midjourney for image generation and Kling for animation, eden__atelier__ treats AI not as a replacement for artistry, but as a collaborator—an instrument through which her inner visions can be rendered with astonishing detail and emotional resonance. Her art is a testament to the power of reinvention: where technical precision meets poetic wonder, and where the boundaries between code and canvas dissolve into pure, radiant imagination. ■
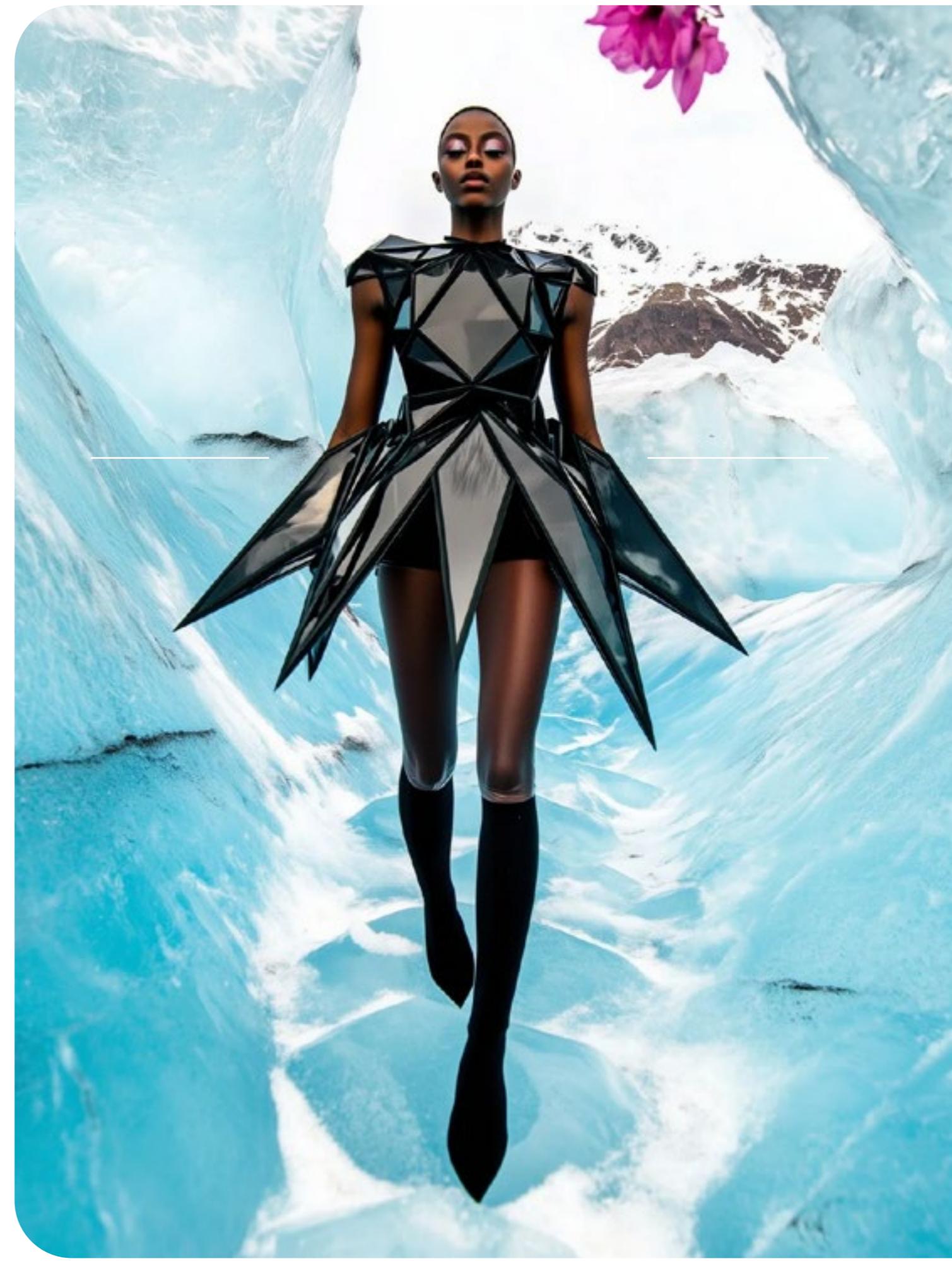
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